

Bartley Secondary School Weighted Assessment

Term 3 2025

1 Courage 1

Week	Date	Subject	Subject Group	Topic	Assessment Mode
4 [21/7 - 25/7]	Wed, 23 July	Literature	G3	Animal Farm Passage-based Questions (i) Impression (ii) Feelings	Written
4 [21/7 - 25/7]	Wed, 23 July	Literature	G2	Animal Farm Passage-based Questions (i) Impression (ii) Feelings	Written
4 [21/7 - 25/7]	Fri, 25 July	Art	All	Badge or Sticker Design with Elements Palette in Canva Performance Task commence in week 2	Performance Task
5 [28/7 - 1/8]	Tue, 29 July	History	G3	SBQ : Making Inference SEQ : Pull and Push Factors (Immigration in Early Singapore)	Written
5 [28/7 - 1/8]	Tue, 29 July	History	G2	SBQ : Making Inference SEQ : Pull and Push Factors (Immigration in Early Singapore)	Written
5 [28/7 - 1/8]	Tue, 29 July	Chinese Language Submission week for Project Work	HCL	Students will individually craft a composition, applying the required writing techniques taught in class. After completing their compositions, they will adapt them into scripts and collaborate in groups to produce a radio-drama based on one selected script. Project work commences in week 1	Project Work
5 [28/7 - 1/8]	Tue, 29 July	Chinese Language Submission week for Project Work	G3	Students will individually craft a composition, applying the required writing techniques taught in class. After completing their compositions, they will adapt them into scripts and collaborate in groups to produce a short video based on one selected script. Project work commences in week 1	Project Work
5 [28/7 - 1/8]	Tue, 29 July	Chinese Language Submission week for Project Work	G2	Working in groups, students will craft a script that introduces their favourite corners in school, applying the required writing techniques taught in class. Upon completing their scripts, they will produce a short video based on their work. Project work commences in week 1	Project Work

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5 [28/7 - 1/8]	Tue, 29 July	Chinese Language Submission week for Project Work	G1	Working in groups, students will craft a script that introduces their favourite corners in school, applying the required writing techniques taught in class. Upon completing their scripts, they will produce a short video based on their work. Project work commences in week 1	Project Work
5 [28/7 - 1/8]	Wed, 30 July	Malay Language Submission week for Project Work	G3	AA - Product Review - Students work in pairs or individually. Select a product to review and do a presentation/recording to promote the product. Project work commences in week 1	Project Work
5 [28/7 - 1/8]	Wed, 30 July	Malay Language Submission week for Project Work	G2	AA - Product Review - Students work in pairs or individually. Select a product to review and do a presentation/recording to promote the product. Project work commences in week 1	Project Work
5 [28/7 - 1/8]	Wed, 30 July	Malay Language Submission week for Project Work	G1	AA - My Favourite Food - Students work individually. Select a food to review and do a presentation/recording on how to prepare the food. Project work commences in week 1	Project Work
5 [28/7 - 1/8]	Wed, 30 July	Tamil Language Submission week for Project Work	G3	AA - மாணவர்கள் கொடுக்கப்பட்டுள்ள தாயணிகள் பற்றி ஆய்வுகள் மேற்கொண்டு ஒரு படைப்பை உருவாக்கி ஒளிப்பதிவு செய்து சமர்ப்பிப்பர். Project work commences in week 2	Project Work
5 [28/7 - 1/8]	Wed, 30 July	Tamil Language Submission week for Project Work	G2	AA - மாணவர்கள் கொடுக்கப்பட்டுள்ள தாயணிகள் பற்றி ஆய்வுகள் மேற்கொண்டு ஒரு படைப்பை உருவாக்கி ஒளிப்பதிவு செய்து சமர்ப்பிப்பர். Project work commences in week 2	Project Work
5 [28/7 - 1/8]	Wed, 30 July	Tamil Language Submission week for Project Work	G1	AA - மாணவர்கள் கொடுக்கப்பட்டுள்ள தாயணிகள் பற்றி ஆய்வுகள் மேற்கொண்டு ஒரு படைப்பை உருவாக்கி ஒளிப்பதிவு செய்து சமர்ப்பிப்பர். Project work commences in week 2	Project Work

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5 [28/7 - 1/8]	Wed, 30 July	Science	G3	3. Exploring Diversity of Matter by Its Chemical Composition 4. Exploring Diversity of Matter Using Separation Techniques 5. Ray Model of Light	Written
5 [28/7 - 1/8]	Wed, 30 July	Science	G2	3. Exploring Diversity of Matter by Its Chemical Composition 4. Exploring Diversity of Matter Using Separation Techniques 5. Ray Model of Light	Written
5 [28/7 - 1/8]	Wed, 30 July	Science	G1	7. Water Pollution 8. Air Pollution	eWritten
7 [11/8 - 15/8]	Fri, 15 August	English Submission week for Project Work	G3	Performance Task Students will: (i) Draft a piece of narrative writing; and (ii) Record a podcast. Both narrative writing draft and recording will be graded. Project work commences in week 2	Project Work
7 [11/8 - 15/8]	Fri, 15 August	English Submission week for Project Work	G2	Performance Task Students will: (i) Draft a piece of narrative writing; and (ii) Record a podcast. Both narrative writing draft and recording will be graded. Project work commences in week 2	Project Work
7 [11/8 - 15/8]	Fri, 15 August	English Submission week for Project Work	G1	Performance Task Students will: (i) Write a personal response to a given text; and (ii) Read aloud and record audio of the selected personal recount Project work commences in week 2	Project Work
7 [11/8 - 15/8]	Thu, 14 August	Mathematics Submission week for Project Work	G3	Chapter 14: Data Handling Project work commences in week 5	Project Work

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7 [11/8 - 15/8]	Thu, 14 August	Mathematics Submission week for Project Work	G2	Chapter 12: Data Handling Project work commences in week 5	Project Work
7 [11/8 - 15/8]	Thu, 14 August	Mathematics Submission week for Project Work	G1	Chapter 7: Statistics Project work commences in week 5	Project Work
8 [18/8 - 22/8]	22 Aug Fri	D&T Submission week for Coursework	All	Idea Conceptualisation - 2D 2. Sketching to Design Project work commences in week 4	Project Work
8 [18/8 - 22/8]	Thu, 21 August	Geography	G3	Response to Geographical Issue Sustainable management of forests	Performance Task
8 [18/8 - 22/8]	Thu, 21 August	Geography	G2	Response to Geographical Issue Sustainable management of forests	Performance Task