

**Bartley Secondary School**  
**Secondary One**  
**Term Three Weighted Assessment (WA) Schedule 2025**

| Week<br>[Date range]      | Subject    | Subject Group | Topic   |
|---------------------------|------------|---------------|---|
| <b>4</b><br>[21/7 - 25/7] | Literature | G3            | Animal Farm Passage-based Questions<br>(i) Impression<br>(ii) Feelings  |
|                           |            | G2            | Animal Farm Passage-based Questions<br>(i) Impression<br>(ii) Feelings  |
| <b>4</b><br>[21/7 - 25/7] | Art        | All           | Badge or Sticker Design with <i>Elements Palette</i> in Canva<br><i>Performance Task commence in week 2</i>   |
| <b>5</b><br>[28/7 - 1/8]  | History    | G3            | SBQ : Making Inference<br>SEQ : Pull and Push Factors<br>( Immigration in Early Singapore)  |
|                           |            | G2            | SBQ : Making Inference<br>SEQ : Pull and Push Factors<br>( Immigration in Early Singapore)  |
| <b>5</b><br>[28/7 - 1/8]  | Science    | G3            | 3. Exploring Diversity of Matter by Its Chemical Composition<br>4. Exploring Diversity of Matter Using Separation Techniques<br>5. Ray Model of Light |
|                           |            | G2            | 3. Exploring Diversity of Matter by Its Chemical Composition<br>4. Exploring Diversity of Matter Using Separation Techniques<br>5. Ray Model of Light |
|                           |            | G1            | 7. Water Pollution<br>8. Air Pollution<br><br>(e-SBA)   |

| Week<br>[Date<br>range]  | Subject  | Subject<br>Group | Topic  |
|--------------------------|--|------------------|--|
| <b>5</b><br>[28/7 - 1/8] | Chinese<br>Language<br><b>Submission<br/>week for<br/>Project<br/>Work</b> | HCL              | Students will individually craft a composition, applying the required writing techniques taught in class. After completing their compositions, they will adapt them into scripts and collaborate in groups to produce a radio-drama based on one selected script.<br><br><i>Project work commences in week 1</i> |
|                          |  | G3               | Students will individually craft a composition, applying the required writing techniques taught in class. After completing their compositions, they will adapt them into scripts and collaborate in groups to produce a short video based on one selected script.<br><br><i>Project work commences in week 1</i> |
|                          |  | G2               | Working in groups, students will craft a script that introduces their favourite corners in school, applying the required writing techniques taught in class. Upon completing their scripts, they will produce a short video based on their work.<br><br><i>Project work commences in week 1</i>                  |
|                          |  | G1               | Working in groups, students will craft a script that introduces their favourite corners in school, applying the required writing techniques taught in class. Upon completing their scripts, they will produce a short video based on their work.<br><br><i>Project work commences in week 1</i>                  |
|                          | Malay<br>Language<br><b>Submission<br/>week for<br/>Project<br/>Work</b>   | G3               | AA - Product Review - Students work in pairs or individually. Select a product to review and do a presentation/recording to promote the product.<br><br><i>Project work commences in week 1</i>  |
|                          |  | G2               | AA - Product Review - Students work in pairs or individually. Select a product to review and do a presentation/recording to promote the product.<br><br><i>Project work commences in week 1</i>  |

| Week<br>[Date<br>range]   | Subject  | Subject<br>Group | Topic   |
|---------------------------|--|------------------|---|
|                           | Tamil<br>Language<br><b>Submission<br/>week for<br/>Project<br/>Work</b> | G1               | AA - My Favourite Food - Students work individually. Select a food to review and do a presentation/recording on how to prepare the food.<br><br><i>Project work commences in week 1</i>   |
|                           |  | G3               | AA - மாணவர்கள் கொடுக்கப்பட்டுள்ள தாயணிகள் பற்றி ஆய்வுகள் மேற்கொண்டு ஒரு படைப்பை உருவாக்கி ஒளிப்பதிவு செய்து சமர்ப்பிப்பர்.<br><br><i>Project work commences in week 2</i>   |
|                           |  | G2               | AA - மாணவர்கள் கொடுக்கப்பட்டுள்ள தாயணிகள் பற்றி ஆய்வுகள் மேற்கொண்டு ஒரு படைப்பை உருவாக்கி ஒளிப்பதிவு செய்து சமர்ப்பிப்பர்.<br><br><i>Project work commences in week 2</i>   |
|                           |  | G1               | AA - மாணவர்கள் கொடுக்கப்பட்டுள்ள தாயணிகள் பற்றி ஆய்வுகள் மேற்கொண்டு ஒரு படைப்பை உருவாக்கி ஒளிப்பதிவு செய்து சமர்ப்பிப்பர்.<br><br><i>Project work commences in week 2</i>   |
| <b>7</b><br>[11/8 - 15/8] | English<br><b>Submission<br/>week for<br/>Project<br/>Work</b>           | G3               | <b>Performance Task</b><br><i>Students will:</i><br><br>(i) Draft a piece of narrative writing; and<br><br>(ii) Record a podcast.<br><br>Both narrative writing draft and recording will be graded.<br><br>Project work commences in week 2 |
|                           |  | G2               | <b>Performance Task</b><br><i>Students will:</i><br><br>(i) Draft a piece of narrative writing; and<br><br>(ii) Record a podcast.<br><br>Both narrative writing draft and recording will be graded.<br><br>Project work commences in week 2 |

| Week<br>[Date<br>range]   | Subject  | Subject<br>Group | Topic   |
|---|--|------------------|---|
|   |  | G1               | <b>Performance Task</b><br><i>Students will:</i><br><br>(i) Write a personal response to a given text; and<br><br>(ii) Read aloud and record audio of the selected personal recount<br><br>Project work commences in week 2 |
| 7<br>[11/8 - 15/8]  | Mathematics<br><b>Submission<br/>week for<br/>Project<br/>Work</b> | G3               | Chapter 14: Data Handling<br><br><i>Project work commences in week 5</i>  |
|   |  | G2               | Chapter 12: Data Handling<br><br><i>Project work commences in week 5</i>  |
|   |  | G1               | Chapter 7: Statistics<br><br><i>Project work commences in week 5</i>  |
| 8<br>[18/8 - 22/8]  | D&T<br><b>Submission<br/>week for<br/>Coursework</b>               | All              | 1. Idea Conceptualisation - 2D<br>2. Sketching to Design<br><br><i>Project work commences in week 4</i>   |
| 8<br>[18/8 - 22/8]  | Geography  | G3               | <b>Response to Geographical Issue</b> <ul style="list-style-type: none"><li>Sustainable management of forests</li></ul>   |
|   |  | G2               | <b>Response to Geographical Issue</b> <ul style="list-style-type: none"><li>Sustainable management of forests</li></ul>   |
| <b>Please note that</b> <ul style="list-style-type: none"><li>All WAs will be conducted during curriculum time except for those indicated otherwise. Details such as venue and time will be shared with the students at least one week before the assessment date.</li><li>Actual dates for the various WAs will be shared with the parent/guardian via PG by T3W3 Tuesday.</li><li>Absence from WA must be supported by a valid Medical Certificate or Positive ART , otherwise a zero mark will be awarded for the paper that the student has missed.</li></ul> |  |                  |   |